PERSONAL BRAND BOOK

BHUTAN / 2026



GARAB PHUNTSHO WANGYEL

WORKING THEORY

PROJECTS / PRACTICE / PROCESS

/13

COMPUTING

AI / VISION / WEB / SECURITY

COMPUTER SCIENCE / GCIT / BHUTAN

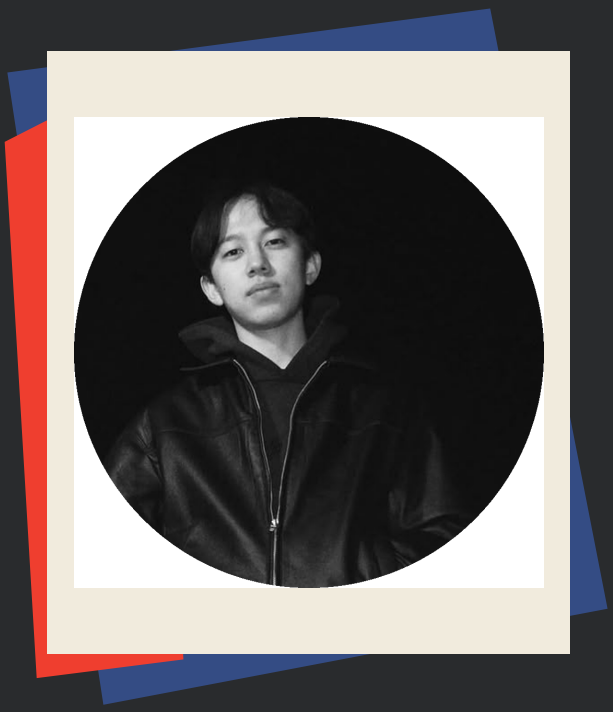
AI > VISION > WEB > SECURITY

A PERSONAL ARCHIVE OF WORK IN PROGRESS

Who I am

GCIT / BSC COMPUTER SCIENCE / 2023-2027

I make things across fields.



I'm studying Computer Science at Gyalpozhing College of Information Technology. My work moves between applied AI, computer vision, web development, security and data analysis. Music and guitar are part of my life too.

A REAL ROUTE INTO COMPUTING

At Ugyen Academy, I studied Arts with Mathematics and Economics before moving into Computer Science. That change in subject is a concrete part of my story; the work here shows what I've explored since.

AI + VISION | WEB | SECURITY | DATA | MUSIC

STRENGTHS

Problem solving / teamwork / communication / adaptability

VISION / NO SALES PITCH

Software people can understand and use.

I want to contribute to useful, trustworthy software, including work that responds to needs in Bhutan.

MISSION / IN PRACTICE

01 → 02 → 03

Choose a real task. Build and test. Show the evidence.

A DIRECTION, NOT A CLAIM THAT THE WORK IS FINISHED

I learn by working through a task, testing the result, and being clear about what the evidence does and does not show.

PERSONALITY / CORE VALUES

Capable, still learning.



CURIOUS

Move between computing, music and data; keep learning.

PRACTICAL

Start with the task a person needs to do.

COLLABORATIVE

Name my contribution and the team's.

PLAIN-SPOKEN

Explain outcomes without sales language.

VALUES THAT CHANGE THE WORK

01	ACCURACY	Qualify figures if method details are missing.
02	USEFULNESS	Describe the person-facing task, not just the model.
03	CREDIT	Separate individual contribution from team recognition.
04	CURIOSITY	Keep exploring fields without pretending expertise.
05	CARE	Consider clarity, access and security in implementation.

BRAND STORY / THREE SCENES

A change of direction.

01 / BEFORE

ARTS
+ MATH
+ ECONOMICS

Ugyen Academy
2021-22

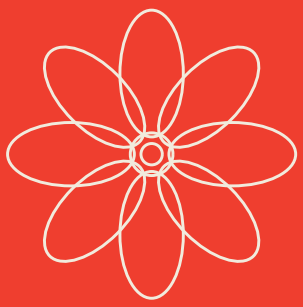
02 / SHIFT

CS

Gyalpozhing College of Information Technology.

BSc Computer Science
2023-2027

Year III, Semester II.



NOTE / CS / MUSIC

03 / NOW

MAKE
+ SHIP

Gesture instruments. Movement games. Document signing. Websites, vision systems and data analysis.

Music and guitar are part of my life; they do not have to explain every project.

Ugyen Academy > GCIT > work across several technical fields

PROJECT 01 / 2026 / GESTURE INSTRUMENTS

AirMusic AI

MOVE / RECOGNIZE / PLAY

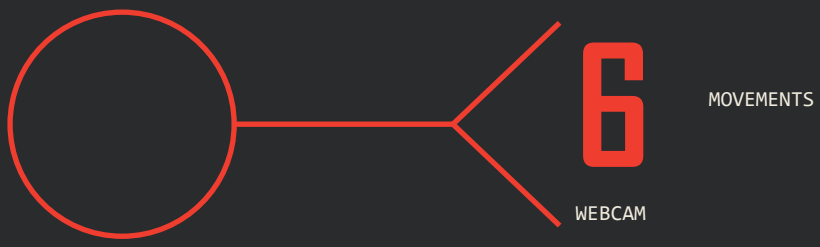
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MOVEMENTS

BODY INPUT

MODEL OUTPUT

DRUMS / GUITAR



BODY INPUT

MODEL OUTPUT

VIRTUAL INSTRUMENT

CV-REPORTED ACCURACY

94%

The CV reports six movements and browser-based drums/guitar. The evaluation set and measurement method are not supplied, so 94% is reported, not independently validated.

PROJECT 02 / 2025 / COMPUTER-VISION GAME

GameFit

MOVE RECOGNIZE PLAY

01 / INPUT

WEBCAM

Body movement is the only input.

02 / MODEL

4

Movement classes. CV reports 95% accuracy; method details are absent.

03 / OUTPUT

PLAY

Web version plus downloadable app.

95%

CV-REPORTED ACCURACY

TEAM RESULT

BEST PROJECT / 28

Selected among 28 college projects. Recognition belongs to the GameFit team; the individual contribution is described in my CV.

PROJECT 03 / 2026 / DIGITAL SIGNING

Sayig

DOCUMENT SIGNING / DIGITAL IDENTITY

SAYIG / DIGITAL SIGNING

WORKFLOW / FEATURES LISTED IN MY CV

01 Encrypt PDF

02 Request e-signature proof

03 Stamp signature

04 Verify envelope

BHUTAN NDI / SOLIDITY HASH ANCHOR / 3RD PLACE

Other work

VEHICLE-SPEED DETECTION

688 IMAGES

9 VEHICLE CLASSES

Detection, then tracking, then speed estimation. CV lists YOLOv8/YOLOv9, SORT, PyTorch and OpenCV.

2025-26

DEPEL TRAVEL + DEPEL INSTITUTE

Web developer; two production websites.

MAY-JUL 2026

IMPACT HUB THIMPHU

Web development internship; client-focused site work.

2024

E-COMMERCE SALES ANALYSIS

Pandas, NumPy and Matplotlib.

2024

WATER QUALITY PREDICTION

Machine learning project; no metric supplied.

2025

DEVSECOPS LAB

Personal practice repository; no outcome metric supplied.

Logo design + use

PRIMARY / REVERSE / COMPACT



PRIMARY / COBALT / PAPER



REVERSE / PAPER / GRAPHITE

PERSONAL SYMBOLISM

The open G frames the Dzongkha word at its center: the initial holding the name, and the name giving the letter its heart. One continuous gesture ties the two together—rooted in the language I come from, open toward what I make next. This is my personal reading of the mark.

PRIMARY MARK / LATIN NAME REMOVED





32 px



64 px

USE / SIZE

Keep clear space equal to the Dzongkha headline's height. Use the full lockup at 240 px wide or larger; compact G at 32 px minimum, 64 px preferred. Preserve proportions; don't crop or add effects.

Color + type

A SYSTEM BUILT FOR PANELS, ANNOTATIONS AND LONG READING

COBALT
#344C84

ORANGE
#EF3E2F

GRAPHITE
#292B2D

PAPER
#F1EBDD

Cobalt carries the mark and panel structure. Orange marks sequence and emphasis. Graphite carries reading text; paper is the primary ground.

DISPLAY

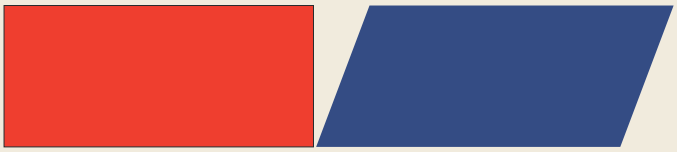
Agency FB Bold

READING

Bahnschrift

A condensed display face handles short, dramatic headings. Bahnschrift carries body copy and diagrams. Keep body text at 9-11 pt; use the display face only for brief phrases. Original logo lettering remains untouched.

GRAPHIC GRAMMAR



CUT / FRAME / NOTE

COMMUNICATION / WHO I WANT TO REACH

Show the build without the pitch.

Students, collaborators, educators and teams working in software, AI, computer vision, web development or security, especially where the task has a clear practical use.

ONE PROJECT / THREE CUTS

SHOW

The task, project and my role.

EXPLAIN

Method and what the result does.

QUALIFY

Evidence, limits and team credit.

PLATFORMS / WHEN AUTHENTIC MATERIAL IS READY

PORTFOLIO

Case studies and real interface captures.

LINKEDIN

Short notes, lessons and useful connections.

GITHUB

Code only where a repository is safe to share.

CONTACT

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THANK YOU FOR READING

NETWORKING

Before

Choose one relevant project and prepare a short, accurate explanation.

During

Ask about their work; share a link when it helps the conversation.

After

Follow up briefly, name a useful next step and keep the connection current.

Project figures and achievements follow my CV. Evaluation methods not supplied there are not inferred.

